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Mark C. Taylor, *Disfiguring. Art, Architecture, Religion*, The University of Chicago Press, Chicago and London, xiv

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+ 346 pp., 137 ill. with 36 in colour, ISBN (cloth) 0-226-79132-7, price \$45.00

Mark Taylor is Professor of Religion at Wil-liams College and he demonstrates that even postmodern theologians have not lost the instinct to preach.

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Religion and Postmodernism Ser.: Disfiguring : Art ...

If you are reading Disfiguring to get a survey of art in the 20th century, you are, for a lack of a better word, misreading Taylor's meditation on the connections between art, architecture and religion.

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University of Chicago Press. Yi-Fy Tuan.
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Readings | Sharing Sacred Spaces

[Book review of "Disfiguring. Art, Architecture, Religion" by Mark C. Taylor, published by The University of Chicago Press]

Book Review - University of Pretoria

Marc C. Taylor discusses phallic

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architecture and what makes a building masculine or feminine in his book *Disfiguring: Art, Architecture, Religion. Symbols and shrines* During the modern era, many sculptors have created some public phallic works of art, with varying degrees of subtlety.

Phallic architecture - HiSoUR - Hi So

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You Are

Mohammadi's larger research and teaching interests include philosophy of architecture, and ecological and postcolonial critique. Her book, the Farsi translation of *The Ethical Function of Architecture* is published by Nashre-No in Iran and she is currently working on the Farsi translation of *Disfiguring: Art,*

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Current Student Research | Art & Design

He is also an artist whose exhibitions include: Grave Matters, Massachusetts Museum of Contemporary Art (2002), and Sensing Place, Francine and Sterling Clark Art Institute (2016). Beyond his

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scholarly work, Taylor contributes to the New York Times, Los Angeles Times and other periodicals, and appears regularly on NPR.

Mark C. Taylor | Department of Religion

During the late 1980s, Taylor was drawn into debates about architecture and the

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visual arts, and in 1992 published a theological study of religious twentieth-century visual arts, *Disfiguring: Art, Architecture and Religion*.

Mark C. Taylor (philosopher) - Wikipedia

Mark C. Taylor is not an architect—he is a professor of religion at Williams

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College—but his new book, *Disfiguring: Art, Architecture, Religion*, is in the tradition of the polemical architectural treatise. And the author, too, suggests a new role for the architect, ...

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