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Art in Theory 1815-1900 provides the most wide-ranging and comprehensive collection of documents ever assembled on nineteenth-century theories of art. About the Author Charles Harrison is Professor of History and Theory of Art at the Open University.

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Art in Theory 1815-1900: An Anthology of Changing Ideas. Charles Harrison, Paul Wood, Jason Gaiger. Wiley, Mar 6, 1998 - Art - 1120 pages. 6 Reviews. Art in Theory 1815-1900 provides the most wide-ranging and comprehensive collection of documents ever assembled on nineteenth-century theories of art.

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The course is taught by Dr. Anna Brzyski at the University of Kentucky in the Department of Art History. Notes on organization on content - please read carefully! The content is organized by week. Each section contains lectures notes and notes from assigned readings in Art in Theory 1815-1900. An Anthology of Changing Ideas.

Art in Theory 1815-1900. An Anthology of Changing Ideas.

The 'Art in Theory' series is a brilliantly edited collection of must-have source texts, together with lucid and valuable introductions to the selections. These are books to be used, even the quality of paper used and the way the volume stays open at any page you chose is a joy.

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